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FEATURES

VENOM 2	Andy Serkis	Columbia Pictures
ONCE UPON A TIME IN HOLLYWOOD	Quentin Tarantino	Columbia Pictures
<i>*Nominated: Academy Award, Best Picture (2020)</i>		
<i>*Nominated: Academy Award, Best Achievement in Cinematography (2020)</i>		
<i>*Nominated: ASC Award, Outstanding Achievement in Cinematography (2020)</i>		
A PRIVATE WAR	Matthew Heineman	Thunderroad
ADRIFT	Baltasar Kormakur	STX
BREATHE	Andy Serkis	The Imaginarium Studios
THE HATEFUL EIGHT	Quentin Tarantino	Warner Bros
<i>*Nominated: Academy Award, Best Achievement in Cinematography</i>		
<i>*Nominated: Austin Film Critic's Association, Best Cinematography</i>		
<i>*Nominated: Indiewire Critic's Poll, Best Cinematography</i>		
LIVE BY NIGHT	Ben Affleck	Warner Bros
BIG HERO SIX (Consultant)	Don Hall, Chris Williams	Walt Disney Animation Studios
DJANGO UNCHAINED	Quentin Tarantino	Weinstein Company
<i>*Nominated: Academy Award, Best Achievement in Cinematography</i>		
<i>*Nominated: CinEuphoria Awards, Best Cinematography, International Competition</i>		
HUGO	Martin Scorsese	Paramount Pictures
<i>*Won: Academy Award, Best Achievement in Cinematography</i>		
<i>*Nominated: BAFTA Awards, Best Cinematographer</i>		
<i>*Nominated: Satellite Award, Best Cinematography</i>		
GEORGE HARRISON: (Documentary)	Martin Scorsese	Grove Street Productions
EAT PRAY LOVE	Ryan Murphy	Columbia Pictures
SHUTTER ISLAND	Martin Scorsese	Paramount Pictures
<i>*Nominated: Academy Award, Best Cinematography</i>		
INGLORIOUS BASTERDS	Quentin Tarantino	Universal
<i>*Nominated: Academy Award, Best Achievement in Cinematography</i>		
<i>*Won: Australian Cinematographer's Society, International Award</i>		
<i>*Nominated: BAFTA Awards, Cinematographer</i>		
<i>*Nominated: Satellite Award, Best Cinematography</i>		
SHINE A LIGHT (Documentary)	Martin Scorsese	Paramount Pictures
STANDARD OPERATING PROCEDURE	Errol Morris	Sony Pictures
THE GOOD SHEPHERD	Robert De Niro	Universal Pictures

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THE AVIATOR <i>*Won: Academy Award, Best Achievement in Cinematography</i> <i>*Nominated: BAFTA Awards, Best Cinematographer</i>	Martin Scorsese	Miramax
KILL BILL VOL. 2	Quentin Tarantino	Miramax
KILL BILL VOL. 1	Quentin Tarantino	Miramax
THE FOUR FEATHERS	Shekhar Kapur	Paramount Pictures
SNOW FALLING ON CEDARS <i>Nominated: Academy Award, Best Achievement in Cinematography</i>	Scott Hicks	Universal Pictures
BRINGING OUT THE DEAD	Martin Scorsese	Paramount Pictures
THE HORSE WHISPERER	Robert Redford	Touchstone Pictures
WAG THE DOG	Barry Levinson	New Line Cinema
FAST, CHEAP & OUT OF CONTROL	Errol Morris	Sony Pictures
U TURN	Oliver Stone	TriStar Pictures
NIXON	Oliver Stone	Buena Vista Pictures
CASINO	Martin Scorsese	Universal Pictures
NATURAL BORN KILLERS	Oliver Stone	Warner Bros
HEAVEN & EARTH	Oliver Stone	Warner Bros
A FEW GOOD MEN	Rob Reiner	Columbia Pictures
JFK <i>Nominated: Academy Award, Best Achievement in Cinematography</i>	Oliver Stone	Warner Bros
CITY OF HOPE	John Sayles	Esperanza Films Inc.
THE DOORS	Oliver Stone	TriStar Pictures
BORN ON THE FOURTH OF JULY <i>Nominated: Academy Award, Best Achievement in Cinematography</i>	Oliver Stone	Universal Pictures
TALK RADIO <i>Nominated: Independent Spirit Award, Best Cinematography</i>	Oliver Stone	Universal Pictures
EIGHT MEN OUT	John Sayles	Orion Pictures
WALL STREET	Oliver Stone	20th Century Fox
PLATOON <i>Nominated: Academy Award, Best Achievement in Cinematography</i> <i>*Nominated: BAFTA Awards, Best Cinematographer</i> <i>*Won: Independent Spirit Awards, Best Cinematography</i>	Oliver Stone	Orion Pictures
SALVADOR <i>Nominated: Independent Spirit Award, Best Cinematography</i>	Oliver Stone	Hemdale Films