

JOHN GILBERT

EDITOR

FEATURES

ADRIFT Baltasar Kormakur STX

THE PROFESSOR AND THE MADMAN Farhad Safinia Fastnet Films

HACKSAW RIDGE Mel Gibson Cross Creek Pictures

*Won: Oscars, Best Achievement in Film Editing, 2017

*Nominated: Eddie, Best Edited Feauture Film, 2017

*Won: BAFTA, Best Editing, 2017

THE NOVEMBER MAN Roger Donaldson Relativity Media

THE RAILWAY MAN Jonathan Teplitzky Weinstein Company

Consulting Editor

CHASING MAVERICKS Michael Apted | Curtis Hanson Fox 2000

KILLER ELITE Gary McKendry Open Road Films

MATARIKI Michael Bennett Filmwork

BANDSLAM Todd Graff Summitt Entertainment

SHOW OF HANDS Anthony McCarten Vendetta Films

THE BANK JOB Roger Donaldson Lionsgate

BRIDGE OF TERABITHIA Gabor Csupo Walden Media

THE WORLD'S FASTEST INDIAN Roger Donaldson Magnolia Pictures

PERFECT STRANGERS Gaylene Preston Gaylene Preston Prod.

THE LORD OF THE RINGS: Peter Jackson New Line Cinema

THE FELLOWSHIP OF THE RING

*Nominated: Oscar, Best Film Editing, 2002

*Nominated: Eddie, Best Edited Feature Film, 2002

*Nominated: BAFTA, Best Editing, 2002

PUNITIVE DAMAGE Annie Goldson First Run Features

ABERRATION Tim Boxell Grundy Fims

CRUSH Alison Maclean Hibiscus Films