



JOE WALKER

EDITOR

FEATURES

WIDOWS	Steve McQueen	New Regency
BLADE RUNNER 2049	Denis Villeneuve	Warner Bros
<i>*Nominated: ACE Eddie Awards, Best Edited Feature Film, 2018</i> <i>*Nominated: BAFTA, Best Editing, 2018</i>		
ARRIVAL	Denis Villeneuve	Paramount
<i>*Nominated: Academy Awards, Best Editing, 2017</i> <i>*Won: ACE Eddie Awards, Best Edited Feature Film, 2017</i> <i>*Nominated: BAFTA Awards, 2017</i>		
SICARIO	Denis Villeneuve	Black Label Media
<i>*Nominated: Best Edited Feature Film-Dramatic, ACE, 2016</i>		
BLACKHAT	Michael Mann	Legendary Pictures
12 YEARS A SLAVE	Steve McQueen	New Regency
<i>*Nominated: Film Editing, Academy Awards, 2014</i> <i>*Nominated: Best Editing, BAFTA, 2014</i> <i>*Nominated: Best Edited Feature Film-Dramatic, ACE, 2014</i> <i>*Toronto International Film Festival, 2013</i>		
SHAME	Steve McQueen	Film 4/See-Saw Films
<i>*Winner: Best Editor, European Film Awards, 2012</i> <i>*Nominated: Best Technical Achievement, BIFA, 2011</i> <i>*Nominated: Best Film Editing, Satellite Awards, 2011</i>		
LIFE IN A DAY	Kevin McDonald	Scott Free Productions
BRIGHTON ROCK	Rowan Joffe	Kudos Pictures/BBC FILMS
HARRY BROWN	Daniel Barber	Marv Films
HUNGER	Steve McQueen	Film 4/See-Saw Films
<i>*Winner: Camera d'Or, Cannes, 2008</i> <i>*Nominated: Evening Standard Technical Achievement Awards, 2009</i>		
THE ESCAPIST	Rupert Wyatt	Picture Farm/Vertigo