



PETER SCIBERRAS

FILM EDITOR

FEATURE FILMS

THE KING	David Michôd	Netflix & Plan B Entertainment
<i>*Official Selection: Venice International Film Festival (2019)</i>		
WAR MACHINE	David Michôd	Netflix & Plan B Entertainment
THE ROVER	David Michôd	Porchlight Films
<i>*Official Selection: Cannes Film Festival (2014)</i>		
RUIN (Add'l Editing)	Amiel-Courtin Wilson & Michael Cody	Flood Projects
<i>*Winner: Venice Horizons Special Jury Prize, Venice International Film Festival (2013)</i>		
HAIL	Amiel-Courtin Wilson	Flood Projects
<i>*Official Selection: Venice International Film Festival (2011)</i>		

COMMERCIALS (Partial List)

CARSALES	Justin Kurzel
WESTPAC	Craig Gillespie
TOYOTA	Hamish Rothwell
<i>*Winner: Best Editing – Silver, AWARD Awards (2014)</i>	
VOLKSWAGEN	Hamish Rothwell
<i>*Winner: Best Editing – Bronze, AWARD Awards (2012)</i>	
<i>*Winner: Editor of the Year, Shots Awards (2012)</i>	
NIMBLE	Steve Ayson
<i>*Winner: Best Editing – Silver, AWARD Awards (2014)</i>	
<i>*Winner: Editor of the Year, Shots Awards (2014)</i>	
NZTA	Steven Ayson
HEINEKEN	Steve Ayson
NBZ	Gary Freeman
AMI	Adam Stevens
TAC	Mark Molloy
CALTON DRY	Ben Wheatley
WORKSAFE	Julius Avery
AMP	Glendyn Ivin