



TOM CROSS

EDITOR

FEATURES

FIRST MAN	Damien Chazelle	Universal
HOSTILES	Scott Cooper	Waypoint
LALA LAND	Damien Chazelle	Lionsgate
<i>*Nominated: Academy Awards, Best Editing, 2017</i>		
<i>*Nominated: Independent Spirit Awards, best editing, 2017</i>		
<i>*Nominated: ACE EDDIE Awards Best Edited Feature film, 2017</i>		
JOY	David O. Russell	20th Century Fox
THE DRIFTLESS AREA	Zachary Sluser	Unified Pictures
WHIPLASH	Damien Chazelle	Blumhouse/Sony Pictures
WHIPLASH (SHORT)	Damien Chazelle	Sony Picture Classics
ANY DAY NOW	Travis Fine	Music Box Films
THE MOTEL LIFE	Alan & Gabe Polsky	Polsky Films
<i>*Official Selection: Tribeca Film Festival 2010</i>		
SOMETHING BORROWED	Luke Greenfield	Alcon
THE SPACE BETWEEN	Travis Fine	TSB Films
THE SWITCH	Speck & Gordon	Mandate Pictures
CRAZY HEART	Scott Cooper	Fox Searchlight
TWO LOVERS	James Grey	Magnolia Pictures
WE OWN THE NIGHT	James Grey	Columbia Pictures